



REPUBLIC OF CROATIA



CROATIAN BUREAU OF STATISTICS

QUALITY REPORT FOR STATISTICAL SURVEY
Annual Report on Artistic Production and Live
Performances (KU)
For 2010

Organisational unit: Education, Culture and Information Society Statistics Department
Prepared by: Kristina Piškor, Neda Malešević and Vedran Osonjački

March 2021

0. Basic information

- Purpose, goal, and subject of the survey

The survey covers professional, professional children's and amateurs' theatres, professional orchestras, ensembles and choirs on the territory of the Republic of Croatia that were performing in the 2009/2010 season, and the LADO – National Folk Dance Ensemble of Croatia.

- Reference period

Calendar year

- Legal acts and other agreements

Act on Theatres (NN, No 71/06)

National Classification of Activities, 2007 version

Annual Implementation Plan of Statistical Activities of the Republic of Croatia

Official Statistics Act (NN, Nos 103/03 and 75/09)

Ordinance on the Classification of Business Entities According to the National Classification of Activities – NKD 2007. (NN, No 80/07)

Register of Spatial Units – RPJ (codes of cities/municipalities, settlements)

Ordinance on the Register of Statistical Spatial Units (NN, No. 37/08)

- Classification system

Classification of Spatial Units for Statistics

National Classification of Activities, 2007 version

Types of facilities

National Classification of Activities, 2010 version

- Concepts and definitions

Data are the result of the processing of statistical reports filled in by professional, children's and amateurs' theatres on the Annual Report on Theatres (KU-1 form). Professional orchestras, ensembles and choirs fill in the Annual Report on Professional Orchestras, Ensembles and Choirs (KU-2 form) and, finally, LADO – National Folk Dance Ensemble of Croatia enters its data on the Annual Report on Professional Folk and Song Ensembles (KU-3 form).

- Statistical units

Professional, professional children's and amateurs' theatres, professional orchestras, ensembles and choirs on the territory of the Republic of Croatia.

- Statistical population

Professional, professional children's and amateurs' theatres, professional orchestras, ensembles and choirs on the territory of the Republic of Croatia, and LADO – National Folk Dance Ensemble of Croatia.

1. Relevance

1.1. Data users

National and/or international users:

Ministries and other state administration bodies

Academic community

Media

Public

International organisations

1.1.1. User needs

External users sometimes require data more detailed than those that are already published.

1.1.2. User satisfaction

There is no feedback information. User satisfaction survey is not conducted.

1.2. Completeness

The survey has been conducted by the Croatian Bureau of Statistics. It is in line with national regulations.

1.2.1. Data completeness rate

Data completeness rate is 100%.

2. Accuracy and reliability

2.1. Sampling error

Not applicable (the survey is not based on a sample).

2.1.1. Sampling error indicators

The indicator for this survey is not applicable.

2.1.2. Bias in sample selection process

The indicator for this survey is not applicable.

2.2. Non-sampling error

Not applicable.

2.2.1. Coverage error

Not applicable.

2.2.2. Over-coverage rate

The indicator for this survey is not applicable.

2.2.3. Measurement errors

Processing includes editing, and before correcting errors, they are checked by phone with reporting units.

2.2.4. Non-response errors

Reporting units are contacted by phone if necessary.

2.2.5. Unit non-response rate

The indicator for this survey is not applicable.

2.2.6. Item non-response rate

The indicator for this survey is not applicable.

2.2.7. Processing errors

Data entered incorrectly, either by the reporting unit or in the processing, are edited and checked, and (if necessary) corrected.

2.2.8. Imputation rate

The indicator for this survey is not applicable.

2.2.9. Editing rate

The indicator for this survey is not computed.

2.2.10. Hit rate

The indicator for this survey is not computed.

2.2.11. Model assumption error

Not applicable.

2.3. Data revision

2.3.1. Data revision – policy

The users of statistical data are informed about revisions (provisional, final data) on the website of the Croatian Bureau of Statistics.

2.3.2. Data revision – practice

Provisional data are not published in the survey; therefore, there are no data revisions.

2.3.3. Data revision – average size

The indicator for this survey is not applicable.

2.4. Seasonal adjustment

Not applicable.

3. Timeliness and punctuality

3.1. Timeliness

3.1.1. Time lag – first results

The indicator for this survey is not applicable.

3.1.2. Time lag – final results

Time lag – final results is T + 4 months.

3.2. Punctuality

3.2.1. Punctuality – delivery and publication

Punctuality is 0.

4. Accessibility and clarity

Printed publications – First Releases, Statistical Yearbook of the Republic of Croatia
Website of the Croatian Bureau of Statistics – electronic version of First Releases and the
Statistical Yearbook of the Republic of Croatia

4.1. News release

Artistic Production and Live Performances, 2009/2010 season

4.2. Other publications

Statistical Information, Statistical Report, Statistical Yearbook of the Republic of Croatia

4.3. Online database

There is no online database.

4.4. Micro-data access

The conditions under which certain users can access microdata are regulated by the Ordinance on the Conditions and Manner of Using Confidential Statistical Data for Scientific Purposes.

4.5. Documentation on methodology

Methodological explanations are available in the First Release, the Statistical Report and the Statistical Yearbook of the Republic of Croatia in printed form, and in electronic form on the website of the Croatian Bureau of Statistics.

5. Comparability

5.1. Asymmetry for mirror flows statistics

Not applicable.

5.2. Comparability over time

5.2.1. Length of comparable time series

The indicator for this survey is not applicable.

5.2.2. Reasons for break in time series

There is no break in time series.

6. Coherence

6.1. Coherence – short-term and structural data

The indicator for this survey is not computed.

6.2. Coherence – national accounts

The indicator for this survey is not computed.

6.3. Coherence – administrative sources

The indicator for this survey is not computed.

7. Cost and burden

7.1. Cost

Costs are associated with the production of data through material costs and employees' income (wages, etc.).

7.2. Burden

The burden on reporting units is minimal.